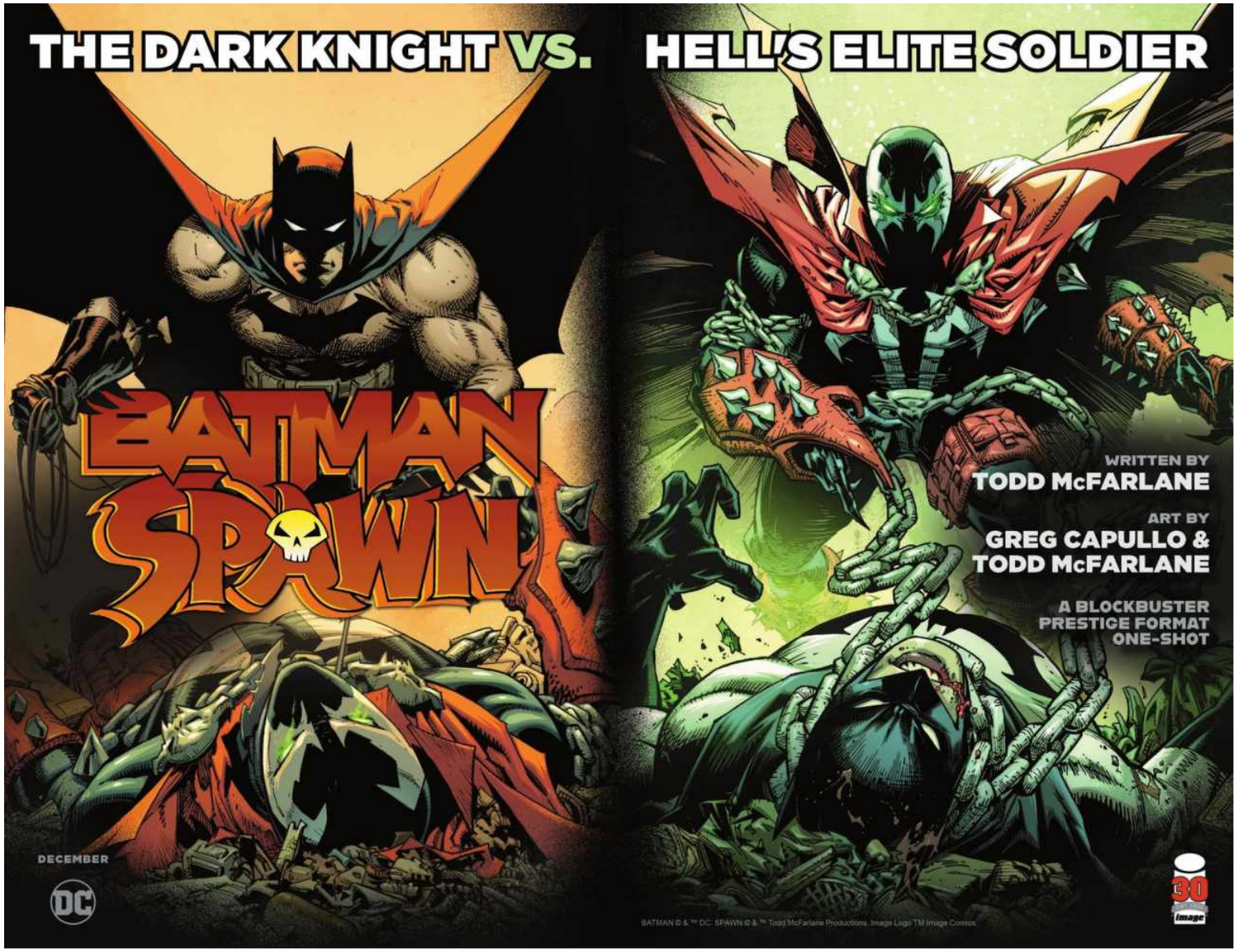
DC
1 of 6
LIMITED SERIES
TRUJILLO
GUTIÉRREZ
QUINTANA
BLUE
BEETLE
GRADUATION DAY


THE DARK KNIGHT VS.
HELL'S ELITE SOLDIER
BATMAN
SPAWN
WRITTEN BY
TODD McFARLANE
ART BY
GREG CAPULLO &
TODD McFARLANE
A BLOCKBUSTER
PRESTIGE FORMAT
ONE-SHOT
DECEMBER
DC
30
image
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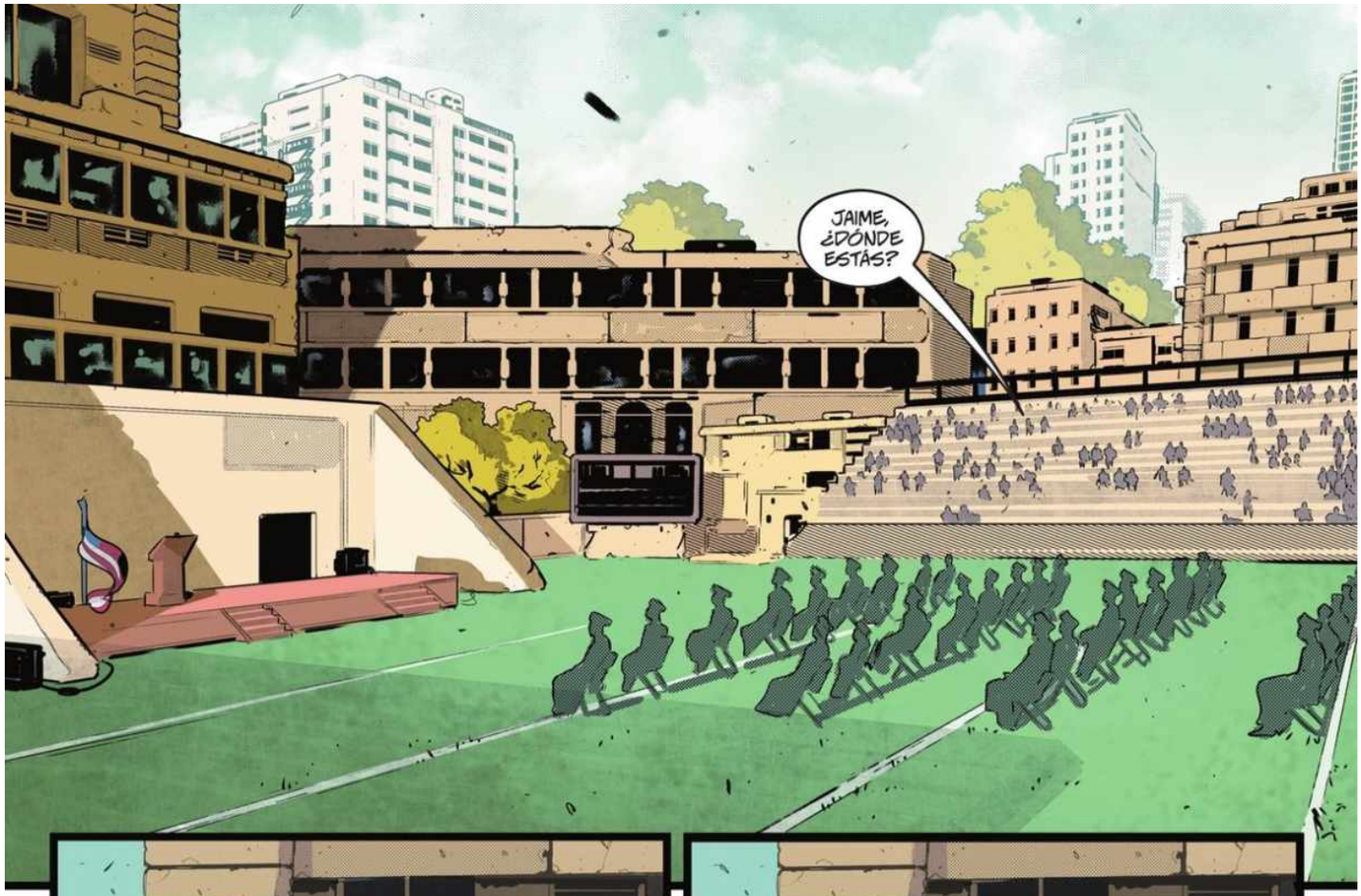
MY NAME IS JAIME REYES.
I SWEAR I HAVE THIS UNDER CONTROL.
I KNOW IT DOESN'T LOOK THAT WAY.
WHUMP
BUT I'VE BEEN THROUGH A LOT WORSE. TRUST ME.

AFTER ALL, I'M THE BLUE BEETLE!
SUPERHERO. ALIEN HYBRID. TEENAGER.
ENERGY ATTACKS APPEAR INEFFECTIVE, JAIME REYES.
NO KIDDING, KHAJI DA.
YEARS AGO, A MYSTICAL SCI-FI SCARAB FELL OUT OF THE SKY AND FUSED ITSELF TO MY BACK. PERMANENTLY.
EVER SINCE, WE'VE BEEN OFF FIGHTING SPACE INVASIONS, EVIL WIZARDS, YOU NAME IT.
PREPARING FOR MELEE ASSAULT.
I ADMIT MY WIN/LOSS RECORD COULD BE BETTER, BUT THAT DOESN'T STOP ME FROM TRYING.
THIS ONE CALLS THEMSELF FADEAWAY.
I'VE BEEN TRYING TO TRACK THEM DOWN FOR WEEKS.
AGGH!
HUH?!
...EXPEPT THEY JUST KEEP SLIPPING
BUT THIS TIME... THIS TIME I'LL GET THEM.

I'M GUESSING YOUR ROBE GIVES YOU YOUR POWERS, RIGHT? IT LETS YOU SNEAK AROUND TEXAS AND STEAL WHATEVER YOU WANT.
THAT'S THE BIG DIFFERENCE BETWEEN US.
YOU'RE JUST SOME PUNK WEARING A SUIT.
BUT ME...?
WHOA!
I AM THE SUIT!
SLAM

I WARNED YOU...!
MAKE SURE YOU DON'T TRY TO FOLLOW ME.
THE SCARAB ON MY BACK, KHAJI DA, WAS CREATED TO DESTROY BY THE REACH, A GROUP OF ALIEN CONQUERORS.
AW, C'MON...
BUT OUR BOND WAS STONGER. WE BEAT THE REACH AND TOGETHER WE USE THAT POWER TO HELP PEOPLE.
I DON'T DO THIS FOR MYSELF.
YOU KNOW I FEEL LIKE WE USED TO BE BETTER AT THIS.
WOULD YOU LIKE ME TO SCAN FOR AGGRESSORS, JAIME REYES?
I DO THIS FOR MY FAMILY, MY COMMUNITY, MY PLANET.
HOLD ON A SEC, KHAJI...
BZZ BZZ
33 MISSED CALLS.
MAMA...
I CAN'T BE LATE/ NOT TODAY!
AND THERE'S NEVER ENOUGH TIME FOR


JAIME, ¿DÓNDE ESTÁS?

¿CONTESTÓ?
¡NO, BERTO!

¡MILAGRO, SIGUE LLAMANDO A TU HERMANO HASTA QUE CONTESTE!
¡AY MAMÁ, CÁLMATE!

QUIEN SABE CÓMO LO HICIMOS--PERO LOGRAMOS CRIAR A UN HIJO RESPONSABLE. TENEMOS QUE CONFIAR QUE SÍ LLEGARÁ A SU PROPIA GRADUACIÓN.

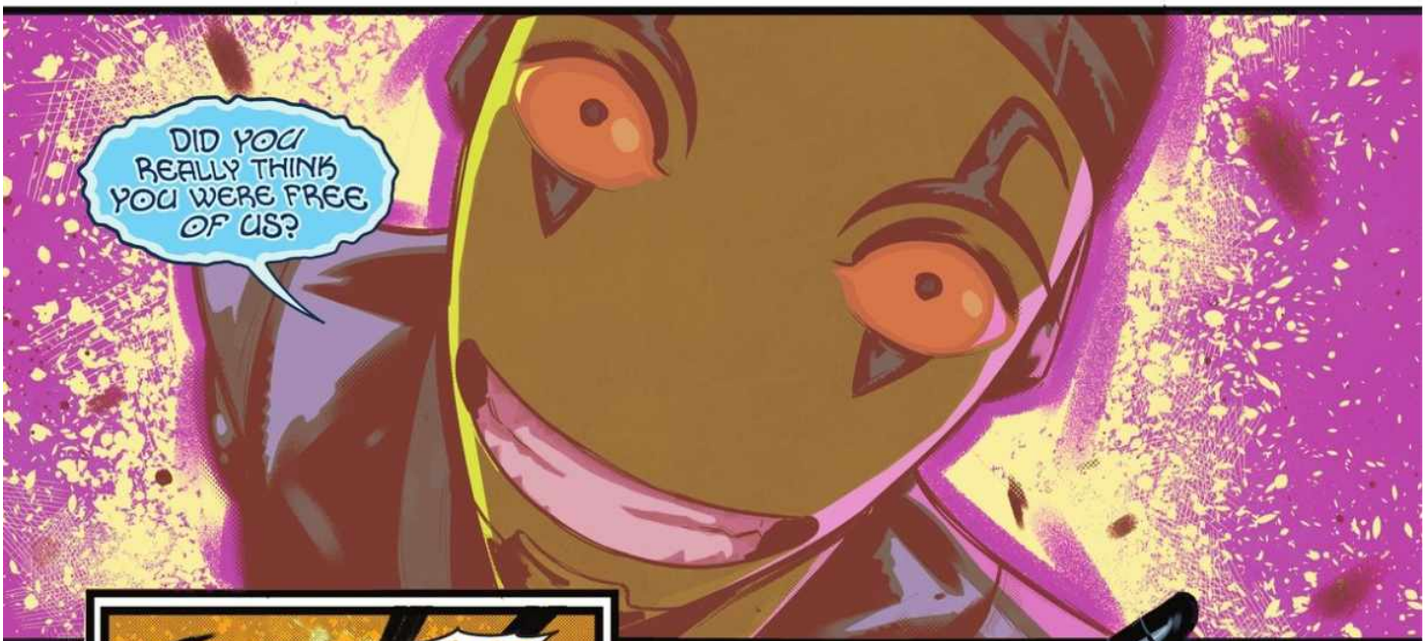
LO HICIMOS, BIANCA. NUESTRO PEQUEÑO SUPERHÉROE ESTÁ A PUNTO DE GRADUARSE.
ESPERO QUE NO SE ENOJE POR LO QUE VIENE DESPUÉS.

WE ALL FOUGHT LONG AND HARD TO GET HERE. LONG AFTERNOONS AT PRACTICE. GRUELING NIGHTS STUDYING...
...AND SOME OF US STILL MANAGED TO HAVE A SOCIAL LIFE.
HA HA HA HA HA!
THINK OF WHO YOU WANT TO BE FOR THESE NEXT FOUR YEARS, AND THE FOUR AFTER THAT, AND THE FOUR AFTER THAT.
BECAUSE THIS IS THE BEGINNING, AND I FOR ONE AM EXCITED.
HNN!
DON'T KNOW WHY TRANSFORMING HAS BEEN SO DIFFICULT LATELY.
GET READY, FRIENDS, BECAUSE REAL LIFE STARTS RIGHT NOW!

EXCUSE ME.
SORRY.
PARDON ME.

YOU MISSED BRENDA'S WHOLE SPEECH! WHERE HAVE YOU BEEN?
I'M SORRY, PACO!

IS THE PLAN STILL TO GO TO YOUR FAMILY'S AFTER THIS?
OF COURSE, MAN. WOULDN'T MISS IT FOR--


DID YOU REALLY THINK YOU WERE FREE OF US?

GAH!
ARE YOU ALL RIGHT?

I... I DON'T KNOW.
I...

INCOMING TRANSMISSION, JAIME REYES.
NOT NOW...
JAIME REYES!
CLAP CLAP CLAP CLAP
THAT'S HIM!
I'M SO PROUD OF YOU, BABY!
JAIME.. GET UP THERE!
INSUFFICIENT SIGNAL.
MUST GET IN RANGE.
HNNN. NO, SCARAB--!
JAIME?
YOU'RE GOING THE WRONG WAY!
INITIATING TRANSFORMATION.
LIKE I SAID, THERE'S NEVER ENOUGH TIME.
AGGGH!
ACQUIRING SIGNAL...

THE SECOND YOU THINK YOU HAVE ONE THING UNDER CONTROL...
ACQUIRING SIGNAL...
...THERE'S ANOTHER PROBLEM WAITING.
SOMETIMES MORE THAN ONE.
BUT WHEN YOU HAVE A THOUSAND-YEAR-OLD SCARAB ON YOUR BACK, IT'S NOT JUST THE FUTURE YOU HAVE TO WORRY ABOUT...
SIGNAL ACQUIRED.

...IT'S THE PAST.
TARGET FOUND.
ARRIVAL PROTOCOLS ENGAGED.

AGGH!
WHAT DID I JUST SEE?
VACAS INC
TAMAYO

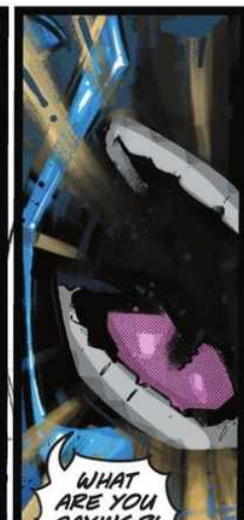
ᔑᓇᐯᔭᒃ ᑕᑯᑯᓐᓂ, ᑕᔑᓂᔮᕐᓂᖅᓯᒪᔨᖅ ᐅᑉᐱᐊᖅᑕᐅᓯᒪᔪᖅ ᓂᕆᔨᒋᐊᖅ.

KHAJI, YOU'RE SPEAKING IN REACH. I CAN'T UNDERSTAND YOU.
ARE THE REACH BACK?

ᑕᔑᓂᔮᕐᓂᖅ... ᓯᒪᔪᖅ ᐅᑉᐱᐊᖅᑕᐅᓯᒪᔪᖅ ᓂᕆᔨᒋᐊᖅ.

C'MON! ENGLISH OR SPANISH, PLEASE. IS IT MAYBE AN OLD SIGNAL?

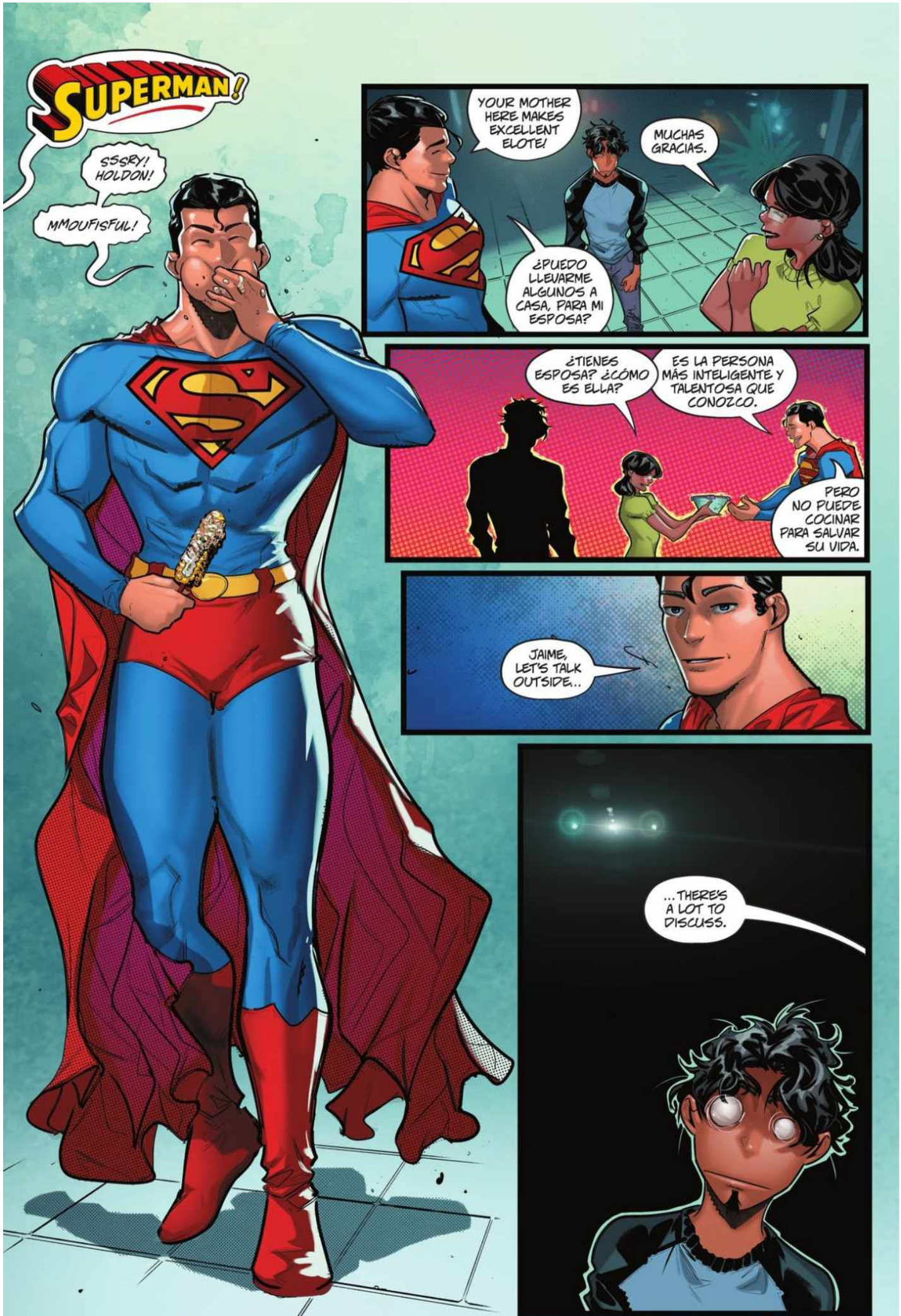
ᐊᓕᒃ ᐅᑉᐱᐊᖅᑕᐅᓯᒪᔪᖅ ᓂᕆᔨᒋᐊᖅ.


WHAT ARE YOU

AGH!
YOU KNOW, YOU SAY A LOT OF SCARY STUFF, BUT THE FACT THAT I CAN'T UNDERSTAND YOU AGAIN IS SCARING

I JUST HOPE I DIDN'T GIVE MOM A HEART ATTACK...
HNNMM...!
C'MON!
KHAJI DA! CHANGE BACK!
THERE WE GO!
THIS IS ABSOLUTELY THE LAST THING I WANT TO DEAL WITH RIGHT NOW.
MAMA?
PAPA?

CONGRATULATIONS!
THERE HE IS!
EVERYONE GOT REALLY MAD AT SCHOOL--!
IS THIS A SUPER-VILLAIN THING?
ARE YOU OKAY, JAIME?
ARE YOU EMBARRASSED?
ARE YOU IN TROUBLE?
IS THERE SOMETHING YOU WANT TO TELL US?
EVERYONE STEP BACK. GIVE HIM SOME SPACE.
"GIVE HIM SOME SPACE"...?
I KNOW THAT VOICE! IT'S-- IT'S...!


SUPERMAN!
SSSRY! HOLDON!
MMOUFISFUL!
YOUR MOTHER HERE MAKES EXCELLENT ELOTE!
MUCHAS GRACIAS.
¿PUEDO LLEVARME ALGUNOS A CASA, PARA MI ESPOSA?
¿TIENES ESPOSA? ¿CÓMO ES ELLA?
ES LA PERSONA MÁS INTELIGENTE Y TALENTOSA QUE CONOZCO.
PERO NO PUEDE COCINAR PARA SALVAR SU VIDA.
JAIME, LET'S TALK OUTSIDE...
...THERE'S A LOT TO DISCUSS.

FIRST, I JUST WANTED TO THANK YOU, FOR EVERYTHING THAT HAPPENED RECENTLY.*
YOU KNOW I'M SORRY THINGS WENT DOWN THE WAY THEY DID.
*JAIME HELPED BEAT BACK A MASSIVE ARMY IN DARK CRISIS ON INFINITE EARTHS! BUT WAIT UNTIL YOU SEE LAZARUS PLANET #1 IN JANUARY!--ANDREW

BUT I'M NOT HERE TO TALK ABOUT THAT. THAT'S NOT WHAT I'M REALLY HERE FOR...!
HUH?

YOUR GRADUATION DAY! THIS IS A HUGE MILESTONE FOR YOU, JAIME.
HAVE YOU THOUGHT ABOUT WHAT YOU WANT FROM YOUR FUTURE?

I WISH PEOPLE WOULD STOP ASKING ME THAT.

FOR SO LONG I FEEL LIKE ALL I'VE EVER WANTED TO DO WAS SURVIVE.
THE FUTURE HAS BEEN THE LAST THING ON MY MIND.
STILL, I FEEL LIKE I'M... FALLING BEHIND? I COULDN'T CUT IT IN THE JUSTICE LEAGUE. I COULDN'T EVEN STOP FADEAWAY.
PLUS THERE'S THE WHOLE COLLEGE THING. PACO AND BRENDA ARE GOING TO UNIVERSITY AND I'M...NOT.
MY PARENTS, MY FRIENDS--YOU,
MAYBE I AM.

I'M SORRY, JAIME. THIS PROBABLY WON'T HELP, BUT I CAME HERE TO TELL YOU PERSONALLY...
...YOU'RE GROUNDED.
WHAT?!
A NUMBER OF US THINK IT'S IN YOUR BEST INTEREST TO TAKE A BREAK FROM BEING BLUE BEETLE. ESPECIALLY IF THE REACH ARE RETURNING.
WE INTERCEPTED THE REACH'S BROADCAST, AND WE'RE ALL WORKING TO MAKE SENSE OF IT. WE'RE DOING THIS TO KEEP YOU SAFE FROM HARM IN CASE THEY REALLY ARE RETURNING.
THINK OF THIS AS AN OPPORTUNITY TO FOCUS ON YOURSELF AND YOUR PRIORITIES.
SO... WHAT? YOU DON'T THINK I CAN BE TRUSTED? YOU DON'T THINK I'M ENOUGH TO HANDLE IT?
I WANT TO GET TO THE BOTTOM OF THIS, TOO. WHATEVER IS GOING ON WITH THE REACH, I WANT TO BE THERE--!

WE'RE ALL JUST LOOKING OUT FOR YOU.
JUST REMEMBER, YOU HAVE YOUR FRIENDS.
YOUR FELLOW HEROES.
AND YOUR FAMILY.
NO MATTER HOW FAR I GO, NO MATTER WHAT I DO...
...IT'S ALWAYS FAMILY FIRST.
THEN WHY DO I FEEL SO ALONE?

CLARK.
BRUCE.
WHAT DID THE KID SAY?
HE'S AS IN THE DARK AS THE REST OF US.
I FEEL BAD FOR COMING DOWN SO HARD ON HIM.
IT'S NECESSARY. I'M ANALYZING THE REACH BROADCAST AS WE SPEAK.
IT APPEARS TO BE AN INVASION FORCE, AND WE'RE NOT READY.
WE NEED TO BE PREPARED, AND RIGHT NOW THAT MEANS KEEPING JAIME OFF THE BOARD...
"...AND KEEPING OUR EYES ON HIM."

YOU KNOW, MAYBE SUPERMAN IS RIGHT.
MOM, DAD, AND MILAGRO WILL BE THERE FOR ME. I KNOW THAT WE'LL ALWAYS HAVE EACH OTHER TO RELY ON.
--THERE HE IS!
IT'S TIME TO OPEN YOUR PRESENTS!
OH WOW!
GUYS, YOU DIDN'T NEED TO DO ALL OF THIS!
LET'S SEE WHAT WE HAVE...
TOILET PAPER?
VERY FUNNY, MILAGRO.
TOWELS?
PILLOWS?
OKAY! WHAT IS GOING ON HERE?

THIS WAS THE DEAL.
REMEMBER, MIJO?

YOU'RE NOT GOING TO SCHOOL? FINE.
BUT YOU'RE NOT WASTING YOUR TIME HERE.
YOU'RE GOING TO LIVE WITH YOUR TÍAS GLORIA AND MARISOL FOR THE SUMMER.
COLLEGE ISN'T FOR EVERYONE, BUT YOU DO NEED TO WORK.

AT THE DINER? IN PALMERA CITY?
ARE YOU KIDDING ME?!

CONGRATS GRAD
WELCOME TO THE WORLD, BABY.
YOU'RE THERE UNTIL YOU FIGURE OUT WHAT TO DO NEXT.

"WELCOME TO THE WORLD"? I JUST SAVED THE WORLD.
AGAIN! DON'T I GET A--
AHHHH! OMIGOSH OMIGOSH!

WHAT IS IT, PACO?

YOU HAVE TO SEE THIS!

HI CARMEN! MISSING YOU HERE IN SENSUNTEPEQUE, EL SALVADOR!
I KNOW YOU AREN'T FEELING WELL, SO I WANTED TO SHOW YOU SOME OF THE CITY!

WHOA! WHAT IS GOING ON?!
¡MUÉVANSE! ¡MUÉVANSE!

¿¡QUÉ ES ESA COSA?!

GRADUATION DAY
CHAPTER ONE
JOSH TRUJILLO WRITER
ADRIÁN GUTIÉRREZ ARTIST
WIL QUINTANA COLORIST
LUCAS GATTONI LETTERER
GUTIÉRREZ AND QUINTANA COVER
CULLY HAMNER VARIANT COVER
RAFAEL ALBUQUERQUE 1:25 VARIANT COVER
DAVID MARQUEZ AND
ALEJANDRO SÁNCHEZ 1:50 VARIANT COVER
IVAN PLASCENCIA PAPEL PICADO DESIGN
ANDREW MARINO EDITOR
KATIE KUBERT SENIOR EDITOR
ANYONE YOU KNOW?
NEXT:
WELCOME TO
Palmera City!

TWO ICONS COLLIDE IN THE CROSSOVER EVENTS THAT DEFINED THE '90S!

BATMAN SPAWN

THE CLASSIC COLLECTION

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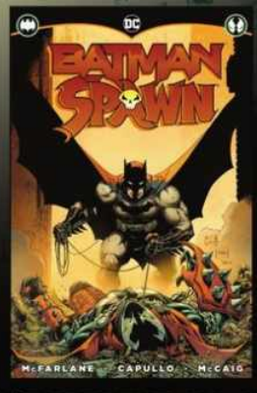
A HARDCOVER COLLECTION OF *SPAWN/BATMAN* AND *BATMAN/SPAWN: WAR DEVIL*

WRITTEN BY
FRANK MILLER, DOUG MOENCH, CHUCK DIXON, AND ALAN GRANT

ART BY
TODD McFARLANE AND KLAUS JANSON

GLOW-IN-THE-DARK COVER BY



DON'T MISS THE ALL-NEW

INTERVIEW WITH
TODD McFARLANE

Two comics icons meet once again in *Batman/Spawn*, a Prestige format one-shot by legendary Spawn creator Todd McFarlane and superstar Batman artist Greg Capullo.

What was the initial concept for *Batman/Spawn*?

There's sort of a yin and yang to these two characters. Spawn is a military assassin, and Batman has been put arguably in the same circumstances. Batman's in a war...just not out on the battlefield. There're a lot of opposites to these two characters; however, their goal is the same. Anybody who puts fear in the heart of any innocent...Spawn and Batman are going to take them down. They're both doing the same thing but going about it differently. Now, can the extremes of both these characters be not only useful, but also manipulated?

How did you approach Batman and Spawn's relationship in this one-shot?

I just want to show the difference. At first blush visually you can meld them a little bit too closely. They're both creatures of the dark, they have big capes, and they like to stand on the corners of gargoyle buildings. Now the bigger question is what makes them different, and that's always been the interesting aspect of these characters. They're both badasses but come at it from completely different mindsets.

What's it like collaborating with Greg Capullo again?

I think there's a different mindset of how we construct stories. Part of the process I enjoy is giving some broad parameters to the artist. Then I will react to the story based on the way it is drawn. Greg and I have enjoyed that type of collaboration. It's not for everybody but has willed us a lot of fun comic books over the years.

Why was a one-shot the right format for this story?

When we reflect back, this book is one of the reasons we collect comics. Greg and I remember all those books we collected when we were younger. Can we make this one of those? When we were younger there were books like *Batman: Arkham Asylum* and they were one-shots. There were plenty of one-shots that were fun event books and you got in and you got out. The goal is to make a mark in a one-shot.

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